

Cheryl Blake Price, PhD

Assistant Professor of English
University of North Alabama
Department of English, Box 5050
Florence, AL 35632

(256) 765-4488 (office)
(256) 648-9091 (cell)
cprice7@una.edu
cherylblakeprice.com

EDUCATION

PhD in English, Florida State University, Tallahassee, FL, 2012

MA in English, University of North Carolina-Wilmington, Wilmington, NC, 2006

BA in English, Appalachian State University, Boone, NC, 2004

PROFESSIONAL APPOINTMENTS

Assistant Professor, Department of English, University of North Alabama, 2013-present

Instructor, Department of English, University of Illinois at Urbana-Champaign, 2012-2013

PUBLICATIONS

Peer-Reviewed Articles and Book Chapters:

“Probability and Capital Crime: The Rise and Fall of the Actuarial Detective in Victorian Crime Fiction.” *Clues: A Journal of Detection*. 34.2 (2016): 7-17.

“Medical Bluebeards: The Poisoning Doctor in the Popular Fiction of Ellen Wood.” *Victorian Medicine and Popular Culture*. Eds. Tabitha Sparks and Louise Penner. New York: Routledge, 2015: 81-93.

“Vegetable Monsters: Man-Eating Trees in *Fin-de-Siècle* Fiction.” *Victorian Literature and Culture*. 41.2 (2013): 311-327.

“Poison, Sensation, and Secrets in *The Lifted Veil*.” *The Victorian Review*. 35.1 (2010): 203-216.

Entries in Reference Works:

Dictionary of Literary Characters. Ed. Michael D. Sollars. New York: Facts on File, 2010.
Entries on works by Charles Dickens, Rudyard Kipling, and Joseph Conrad.

General Themes in Literature. Ed. Jennifer McClinton-Temple. New York: Facts on File, 2010.
Entries on *Little Women* and *The Giver*.

Bibliographic Work:

Annotator for the Nineteenth-Century Literature Section of the Routledge *Annotated Bibliography in English Studies*, 2008-2012.

Reviews:

“Review of *The Secret Poisoner: A Century of Murder*.” *Victorians Institute Journal*. (forthcoming).

“Loving Literature and the Humanities Crisis.” Entry in a Review Forum of *Loving Literature: A Cultural History*, by Deidre Shauna Lynch. *Nineteenth Century Studies*. Online forum. 1/31/2016.

“Imagined Criminalities: The New Woman and Crime.” Review of *Framed: The New Woman Criminal in British Fiction at the Fin de Siècle*, by Elizabeth Carolyn Miller. *Nineteenth-Century Gender Studies* 6.3 (2010).

Review of *Designing Writing Assignments*, by Traci Gardner. *National Academic Advising Association (NACADA) Journal*. 29.1 (2009).

Review of *Doing Postgraduate Research*, ed. Stephen Potter. *National Academic Advising Association (NACADA) Journal*. 27.2 (2007).

BOOK PROJECT

Chemical Crimes rethinks how nineteenth-century crime fiction responds to, and was shaped by, cultural perceptions about the progress of Victorian science. This project suggests that authors created a new kind of poisoner who innovatively adapted empiric methodology for murderous ends—the chemical criminal—in order to explore the rise and growing power of nineteenth-century science. In addition to exposing the dangers of scientific advancement, authors also used the hybridity of poison to push the generic boundaries of nineteenth-century crime fiction. My analysis therefore focuses on works from authors such as Edward Bulwer, Wilkie Collins, and L.T. Meade in order to reassess these authors' contributions to generic innovations in crime fiction. In doing so, *Chemical Crimes* moves away from detective-centric studies, which have argued that crime fiction legitimated Victorian science, and explores the intersections of science and crime at moments of generic transformation, revealing that developments in Victorian crime fiction were often shaped by contemporary concerns about scientific authority. Manuscript has received a revise and resubmit from the Ohio State University Press.

PRESENTATIONS

Panelist for “Responses to the Affective Turn.” *Alabama Symposium in Eighteenth- and Nineteenth-Century Studies*. Huntsville, AL, 2016.

“Unnatural History: The Cryptozoology of J.W. Buel’s *Sea and Land*.” *Interdisciplinary Nineteenth-Century Studies (INCS)*. Asheville, NC, 2016.

Panelist for “Responses to Deidre Lynch’s *Loving Literature*.” *Alabama Symposium in Eighteenth- and Nineteenth-Century Studies*. Montgomery, AL, 2015.

“‘In all Probability’: The Actuary in Early Detective Fiction.” Victorians Institute Conference, Charlotte, NC, 2014.

“Face Value: Disguise and Physiognomic Evidence in Dickens’s ‘Hunted Down.’” North American Victorian Studies Association Conference (NAVSA), Pasadena, CA, 2013.

“Hypnotic Poison: Forensic Science and Unconscious Crime in Charles Warren Adams’s *The Notting Hill Mystery*.” North American Victorian Studies Association Conference (NAVSA), Madison, WI, 2012.

“Vegetable Monsters: Man-Eating Plants in *Fin-de-Siècle* Fiction.” Association for the Study of Literature and the Environment (ASLE) Conference, Bloomington, IN, 2011.

“Immunization, Child Abuse, and Female Disfigurement in *Bleak House*.” Picturing Women’s Health Conference, University of Warwick, Coventry, UK, 2011.

“Making the Invisible Visible: Imagining the Victorian Female Poisoner.” North American Victorian Studies Association Conference (NAVSA), New Haven, CT, 2008.

“Poison, Sensation, and Secrets in *The Lifted Veil*.” Literature and Pathology Conference, Davis, CA, 2008.

“Doctors, Ethics, and Children in Three Short Stories and a Picture Book.” National Endowment for the Humanities Conference on Science and the Humanities, Asheville, NC, 2007.

“Animal Documentary and the Western Woman.” Association for the Study of Literature and the Environment Conference (ASLE), Spartanburg, SC, 2007.

“History Being Marketed, or Marketing Creating History?: Thoughts on the American Girl Book Series.” First Annual UNC-W Graduate English Association Conference, Wilmington, NC, 2006.

“Wicked Witch from the West: The Dangers of Anglophilia in Arundhati Roy’s *The God of Small Things*.” Twentieth Annual British Commonwealth and Post-Colonial Studies Conference in Savannah, GA, 2006.

TEACHING EXPERIENCE

Assistant Professor, Department of English, University of North Alabama, 2013-present
Graduate level courses:

“Literary Criticism”
“Victorian Poetry and Prose”
“Introduction to Graduate Studies”
“Shakespeare”
“Restoration and Eighteenth-Century Literature”
“Special Topics: Nineteenth-Century Trans-Atlantic Women Writers” (hybrid graduate and undergraduate course; taught online and online-hybrid)
“Milton” (hybrid graduate and undergraduate course)

Junior and Senior level courses:

“Victorian Literature”
“Senior Seminar” (writing intensive course)
“Restoration and Eighteenth-Century Literature”
“Romantic Poetry and Prose”

Sophomore level courses:

“Survey of English Literature I”
“Survey of English Literature II”

Freshman level courses:

“First Year Composition I: Honors”
“First Year Composition I”
“First Year Experience”

Instructor, Department of English, University of Illinois at Urbana-Champaign, 2012-3

Freshman level courses:

“Principles of Composition”

Graduate Instructor, Department of English, Florida State University, 2008-12

Junior and Senior level courses:

“Women in Nineteenth-Century British Literature”

Sophomore level courses:

“Contemporary Literature: Neo-Victorianism”
“Survey of British Literature: Romantics to the Present”
“The Short Story: Nineteenth-Century British Short Fiction”
“Survey of British Literature: London in Literature 1790-1945” (Taught at FSU’s London Study Centre)
“The Short Story: Crime in Victorian Short Stories” (Taught at FSU’s London Study Centre)

Freshman level courses:

“Writing About Medicine”
“Freshman Writing and Research”
“Freshman Composition and Rhetoric”
“Issues in American Civilization: First Year Seminar”

Graduate Instructor, Department of English, University of North Carolina-Wilmington, 2005-6
Freshman level courses:

“College Writing and Reading I”

“College Writing and Reading II”

Teaching Assistant, Department of English, University of North Carolina-Wilmington, 2004

“Introduction to Literature” (under the supervision of Dr. Paula Kamenish)

“College Writing and Reading II” (under the supervision of Dr. Donald Bushman)

Tutor, Writing Center, University of North Carolina-Wilmington, 2004-5

Student Supervisory Work:

Director for Brett Fish’s Master’s thesis, title TBD (anticipated graduation date spring 2018)

Director for Monica Patel’s Master’s thesis, “Scientific Detectives and the New Woman Criminal in L.T. Meade’s *Medical Mysteries*,” (anticipated graduation date fall 2017)

Director for Lauren Tubb’s Master’s thesis, “Mysteries of the Ill-formed: The Grotesque in Guy Boothby’s *Dr. Nikola Series*,” (anticipated graduation date fall 2017)

Director for Leila Turbeville’s Master’s exam, (anticipated graduation date fall 2017)

Reader for Shelby Heathcoat’s Master’s thesis, “Mental Illness and the Purity of Nature: The Ecogothic in Charles Brockden Brown’s *Edgar Huntly* and Ann Radcliffe’s *The Mysteries of Udolpho* and *The Italian*,” 2017

Reader for Destiny Richard’s comprehensive exam, 2016

Reader for Alliyah Finley’s comprehensive exam, 2015

Reader for Jana Willingham’s comprehensive exam, 2015

Supervised teaching assistant (Alliyah Finley) in EN211, 2014

Second Reader, Kelli Glasgow’s Master’s thesis entitled “Behind Closed Doors: Maria Edgeworth’s *Belinda* and the Gothic,” 2014

Reader for Michael Salerno’s comprehensive exam, 2014

Workshops:

“PhD/Graduate School Materials Workshop,” with Dr. Kelly Latchaw, 2016

“PhD Material Workshop,” with Dr. Kelly Latchaw and Dr. Matt Duques, 2015

“Applying to PhD Programs,” 2015

“Curriculum Vitae Workshop,” with Dr. Kelly Latchaw, 2014

“Conference Proposal Workshop,” with Dr. Lesley Peterson, 2014

“Applying to Conferences: The Art of the Abstract” with Dr. Lesley Peterson, 2013

“Academic Conference Proposal Workshop,” with Dr. Lesley Peterson, 2013

“The Basics of Conference Presentation” with Dr. Lesley Peterson, 2013

Invited Teaching Presentations:

“English Literature Papers,” Dr. Rob Koch’s “Center for Writing Excellence” (UNA300) course, 2014

“The First Year Composition Classroom,” Dr. Kathleen Richard’s “Center for Writing Excellence” (UNA300) course, 2013

“How to Create Research Posters,” Dr. Tammy Winner’s “New Media Writing” (EN445W) course, 2013

OTHER ACADEMIC WORK EXPERIENCE

Research Assistant, Florida State University, 2011

Assisted Dr. Paul Fyfe in the preparation of his monograph for publication.

Academic Advisor, Advising First, Florida State University, 2006-8

Advised students on course selection and major requirements, led workshops on decision making skills, organized outreach programs, and assisted undecided students with selecting majors.

ACADEMIC AND PROFESSIONAL SERVICE

Service performed at the University of North Alabama:

Professional Service:

Peer-Reviewer, *Clues: A Journal of Detection*, 2017-present

Peer-Reviewer, *Victorian Network*, 2010-present

Invited Speaker for FSU English graduate students, "Success on the Job Market," 2013

Departmental Service:

Chair, 20th and 21st Century British Literature Job Search

Web Lion for the English Department, 2015-present

Faculty Co-Advisor, English Graduate Student Organization, 2015-present

Chair, Graduate Conference Committee, 2015-2016

Faculty Advisor, English Graduate Student Organization, 2015-present

Chair, Post-1865 American literature search committee, 2014

Chair, Honors Committee, 2014-present

Chair, QEP Committee, 2014-present

Member, Albert Johnston Committee, 2015-present

Member, Option I Committee, 2013-present

Member, Quality Enhancement Plan Committee, 2014-present

Member, British Literature Committee, 2013-present

Secretary, Graduate Conference Committee, 2014-present

Vice Chair, Graduate Conference Committee, 2013-4; 2016-7

Reader, Graduate Assistant applications, 2014-present

Member, Film search committee, 2013-14

Member, Laura Harrison Search Committee, 2014

University Service:

Member, working group on starting a day-care on campus, 2016-present

Faculty Co-Advisor, Lions with Cubs RSO, 2016-present

University Advisor, 2013-2015

Community Service:

Invited Talk "Poisoning Women of the Victorian Period," Firenze Study Group, 3/9/17

Public lecture: “Sherlock and Scully: The Victorian Roots of *The X-files*.” 1/24/16, Florence-Lauderdale Public Library

Public lecture: “‘We’re all Mad Here’: *Alice in Wonderland* and Victorian Culture,” 11/5/15, Florence-Lauderdale Public Library

Service performed at Florida State University:

Professional Service:

Reader, Advanced Placement Test in English Language, 2011-present

Department Service:

Member, First-Year Writing Committee, English Department, 2010-2012

Member, Computer Writing Committee, English Department, 2008

University Service:

Representative, Congress of Graduate Students Representative for English, 2007-8

Invited Speaker, “Insights from Graduate Students,” Florida State University, 2010

Invited Speaker, “Becoming a Liberal Arts, Pre-Law, or Communications Major,” Department of Undergraduate Studies, 2010

Service performed at the University of North Carolina at Wilmington:

Department Service:

Organizer, 1st Annual UNC-W Graduate English Association Conference, 2006

AWARDS AND FELLOWSHIPS

Laura M. Harrison Professor, University of North Alabama (awarded for AY 2017-8)

Nominated for Arts and Sciences Outstanding Faculty Award, 2016

Nominated for Arts and Sciences Outstanding Service Award, 2014 and 2015

Outstanding Dissertation Award, Florida State University, 2012

International Program’s London Fellowship, Florida State University, 2011

Annotated Bibliography of English Studies Travel and Research Grant, 2011

Preparing Future Faculty Fellow, Florida State University, 2011

Summer Tuition Scholarship, Florida State University, 2009, 2011

English Department Teaching Award Nomination, Florida State University, 2009

Graduate Assistantship and Tuition Scholarship, Florida State University, 2008-2012

Congress of Graduate Students Travel Grant, Florida State University, 2008

Graduate School Travel Award, University of North Carolina-Wilmington, 2006

Graduate Assistantship, University of North Carolina-Wilmington, 2004-6

Graduate Tuition Scholarship, University of North Carolina-Wilmington, 2004-5

PROFESSIONALIZATION ACTIVITIES AND MEMBERSHIPS

Participated in the following professionalization activities:

Best Practices in Experiential Learning, 2/3/17

Webinar, “Who Gets Tenure Track Jobs?,” hosted by Marin Wood, 12/2/16

Arts and Science Junior Faculty Meeting, “Tenure and Promotion Preparation,” 9/14/16

University Advisor Training, "Using Beacon," 10/13/15
RSO Advisor Lunch, 9/23/15
Professional Development, "Millennials and Gen Zs," University Advisors, 4/13/15
Arts and Science Junior Faculty Meeting, "Developing a Teaching Portfolio that Works for You," 9/21/15
Arts and Sciences Junior Faculty Meeting, 3/30/15
Arts and Sciences Junior Faculty Meeting, 2/26/15
Best Practices Online Learning/Technology Conference, 3/11/15
Lunch and Learn, Planning and Managing Online Courses, Office of Academic Affairs, 10/15/14
Professional Development, University Advisors, 10/17/14
FYE Professional development, 4/26/14
Canvas training, 8/22/14
Beacon training, 8/18/14

Memberships:

North American Victorian Studies Association
Victorians Institute
Interdisciplinary Nineteenth-Century Studies Association