

**EN325-01: Romantic Poetry and Prose
FALL 2016**

Instructor Information

Professor: Cheryl Blake Price

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Office Hours: TR: 1-3pm in office. Online MW: 9am-3pm

Course information

Class location: Bibb Graves 202

Meeting times: TR 9:30-10:45am

About this class:

Extensive reading in Wordsworth, Coleridge, Byron, Shelley, and Keats.

Course Goals and Objectives:

- Improve writing skills through process writing
- Sharpen critical reading and thinking skills through course material and discussion
- Gain a well-rounded understanding of the Romantic Period's major authors and works
- Generate an original interpretation of a work of literature
- Write a critical response to a work of literature without the aid of outside sources
- Write a critical essay about literature that incorporates and cites appropriate scholarly sources

Required Material:

Broadview Anthology of British Literature: The Age of Romanticism. Ed. Joseph Black.

Toronto: Broadview P.

ISBN: 9781554810475

Austen, Jane. *Sense and Sensibility.* Oxford: Oxford's New Editions. 2004.

Shelley, Mary. *Frankenstein.* Oxford: Oxford's New Editions, 1998.

Assessment:

Exam 1: 20%

Exam 2: 20%

Final paper: 25%

Final Group Project and Presentation: 5%

House Cup: 5%

Quizzes: 25%

Official Grade Scale:

A: 90-100 B: 80-89 C: 70-79 D: 63-69 F: Below a 63

Course Policies:

Attendance:

Attendance and participation are essential for doing well in this course. Students absent for two weeks (4 TR meetings) cannot get an A in the course; after four absences,

students' final grades will be deducted one-third of a letter grade for each additional absence unless they have an appropriate excuse for the absence. After four weeks of absences (8 total), students are ineligible to pass the course whether or not the absences are excused. Excused absences include religious holidays, letter-supported athletic events, or serious illness (with appropriate documentation). I will consider attendance issues on a case-by-case basis and these will be decided at my discretion. I do not make a distinction between "excused" or "unexcused" absences: you have four, use them wisely. You are responsible for making up all missed work in a timely manner. In-class participation and assignments cannot be made up.

ADA:

Any student who is has a disability and who can benefit from any adjustments to the classroom should speak with me. If you haven't already, you should also contact the Division of Disability Resources and Educational Services (333-1970) for assistance with accommodations.

TITLE IX:

The University of North Alabama has an expectation of mutual respect. Students, staff, administrators, and faculty are entitled to a working environment and educational environment free of discriminatory harassment. This includes sexual violence, sexual harassment, domestic and intimate partner violence, stalking, gender-based discrimination, discrimination against pregnant and parenting students, and gender-based bullying and hazing.

Faculty and staff are required by federal law to report any observations of harassment (including online harassment) as well as any notice given by students or colleagues of any of the behaviors noted above. Retaliation against any person who reports discrimination or harassment is also prohibited. UNA's policies and regulations covering discrimination and harassment may be accessed at www.una.edu/titleix. If you have experienced or observed discrimination or harassment, confidential reporting resources can be found on the website or you may make a formal complaint by contacting the Title IX Coordinator at 256-765-4223.

Plagiarism:

Plagiarism, or "us[ing] someone else's work without giving proper credit to the originator," is a serious offense in any academic setting. Plagiarism is a counterproductive, non-writing behavior that is unacceptable in a course intended to aid the growth of individual writers. We will discuss proper use of sources this semester, and I expect that you will employ the strategies we discuss. If I find evidence that you have deliberately committed any form of plagiarism, such as obtaining a paper from an online paper mill or fraternity file, having someone else write a paper for you, or paraphrasing or copying from an outside source without acknowledging the source, I will penalize you according to University policy, which usually means a failing grade for either the assignment or the class. Please keep this in mind as you do your work for this class.

Civility and Electronic Devices:

In a class environment which prizes the participation of all its members, it is vital that we engage in civil, considerate dialogue. While you should feel free to voice your opinions, comments which are violent, belligerent, and/or insulting will not be tolerated. Along

with this, I expect that you will respect me and your peers by giving class time your full attention. With this in mind, I will ask you to discontinue the use of electronic devices which are not being used for class purposes. I will consider the use of these devices as disruptive and, if you continue to use them, may ask you to leave.

Syllabus Change Policy:

Each group of students is unique and, in order to facilitate your specific educational needs, I may have to adjust the syllabus and/or weekly schedule. If I need to do this, I will let you know and will not change anything that has the potential to negatively affect your grade.

Assignment Information:

When necessary I will provide additional prompts for the following assignments

Essay Exams:

This will be two in-class essay exams which will ask students to write an essay in response to a pre-set list of questions. This is an open book exam; it is expected that students will use their books to provide quotes from the text as evidence for their argument. Essays should be well-developed with a clear thesis, introduction, evidence, and conclusion.

Research (Final) Paper: 5-7 pages

This paper should analyze a text using at least three secondary sources. You will have a strong thesis for the paper and analyze an aspect of your chosen text. This paper should reflect a close engagement with the chosen text(s) as well as an understanding of the literary period and genre of the text. Please note that the final paper should be on one of the texts covered since Exam 2.

Readings and Reading Quizzes:

Readings should be completed on the day that they are listed on the course schedule, and close, careful reading of the assigned texts is essential for doing well in this class. We will have a total of 10 quizzes (about one per week) during the semester. Each quiz will test your knowledge of the readings being covered for the week. Quizzes can be made-up during office hours or by appointment, and must be made up within a week of the student returning to class. Note: you must be absent to make-up a quiz. If you are so late you miss the quiz, or if you have not done the reading, you are ineligible to make-up a quiz.

House Cup:

At the beginning of the semester, students will be divided into four groups or “houses.” This will be your groups for the remainder of the semester. Whenever we have group work, students will earn points for their performance. Points may also be given for participation and attendance or anything else you do that is particularly clever. Points may be deducted for poor performance. I will keep a running tally and am the final arbiter of points.

Final Group Project and Presentation:

Towards the end of the semester, I will assign you into small groups to complete a creative project. After your group is given a list of texts, you will choose one work to focus on. Then, you will create a project which translates one aspect of the text into a multi-media format. For example, you could make a Match.com profile for the Wife of Bath, create an email or text exchange between Othello and Desdemona, or make a virtual map of Sir Gawain's adventures. As a group you will present the project to the class.

Course Schedule:

WEEK 1: GETTING STARTED

R 8/25: Introductions

We will go over syllabus and class expectations

WEEK 2: PRE-ROMANTICS

T 8/30: Goldsmith

Have read "The Age of Romanticism" (xxxv-lxiv) and Goldsmith's "The Deserted Village" pdf on Canvas

R 9/1: Gray & Wollstonecraft

Have read "Elegy Written in a Country Churchyard" pdf on Canvas and "Vindication of the Rights of Women" and reviews (102-118). Quiz #1

WEEK 3: BLAKE

T 9/6: Innocence/Experience

Have read all poems from Songs of Innocence and Experience (64-72).

R 9/8: Marriage

Have read The Marriage of Heaven and Hell (72-84). Quiz # 2

WEEK 4: WORDSWORTH

T 9/13: Lyrical Ballads, 1798

Have read "We are Seven," "Lines Written in Early Spring," "The Thorn," "Expostulation and Reply" (215-220) "The Tables Turned"

R 9/15: "Tintern Abbey"

Have read excerpts from "Preface" (223-230) and "Lines Written a Few Miles above Tintern Abbey" (221-223). Quiz #3

WEEK 5: WORDSWORTH CONT.

T 9/20: Lucy Poems

"[Strange fits of passion I have known]," "Song [She dwelt among th' untrodden ways]," "[A slumber did my spirit seal]," "Lucy Gray," (231-233), "[My heart leaps up]," "I Wandered Lonely as a Cloud" plus the "In Context" for IWLAAC (245-248)

R 9/22: The Prelude

Excerpts from The Prelude, (276-285). Quiz #4

WEEK 6: SAMUEL TAYLOR COLERIDGE

T 9/27: Essay Exam #1

R 9/29: Rime

Have read “Rime of the Ancient Mariner” plus the “In Context” for ROTAM (415-425)
Alt. Quiz #1

WEEK 7: STC CONT.

T 10/4: Miscellaneous poems

Have read “This Lime Tree Bower My Prison” (425); “Dejection: Ode,” (435-437)
“Kubla Khan” (438) and “Frost at Midnight” (412-13).

R 10/6: Gothic poetry!

Have read “Christabel” (426-435) and excerpts from *Bibliographia Literaria* (Ch. 13-14
447-451. Quiz #5

WEEK 8: MARY SHELLEY

T 10/11: Begin *Frankenstein*

Have read the first volume of *Frankenstein*

R 10/13: Frankenstein continued

Have read the second volume of *Frankenstein*. Quiz #6

WEEK 9: THE SHELLEYS

T 10/18: Finish *Frankenstein*

Have read the third volume of *Frankenstein*.

R 10/20: Percy Shelley

Have read “Ozymandias,”(735) “Ode to the West Wind,” “The Cloud,” “To a Skylark”
(736-738) Quiz #7

WEEK 10: SHELLEY AND BYRON

T 10/25: White Mountain

“Mont Blanc” (732-734)

R 10/27: Don Jew-un

Have read excerpts from *Don Juan*. Quiz #8

WEEK 11: EXAM 2 AND POLIDORI

T 11/1: Essay Exam #2

R 11/3: Polidori

Have read “The Vampyre.” Alt. Quiz #2

WEEK 12: AUSTEN

T 11/8: Begin *Sense and Sensibility*

Have read volume I of *Sense and Sensibility*

R 11/10: Continue *Sense and Sensibility*

Have read volume II of *Sense and Sensibility*. Quiz #9

WEEK 13: FINISH AUSTEN AND BEGIN KEATS

T 11/15: Finish *Sense and Sensibility*

Have read volume III of *Sense and Sensibility*.

R 11/17: The Beautiful Woman Without Pity

Have read “La Belle Dame Sans Merci(y)” (824-825). Quiz #10

WEEK 14: KEATS AND THANKSGIVING

T 11/22: Keats: The Odes

Have read “Ode To Psyche,” “Ode To A Nightingale,” “Ode On A Grecian Urn,” and “Ode On Melancholy” (826-830). Quiz #11

R 11/24: NO CLASS

WEEK 15: FEMALE POETS

T 11/29: Female Poets

Have read Barbauld’s “Summer Evening’s Meditation” (24) “To a Little Invisible Being” (34), “The Rights of Woman” (36) and Landon’s “Burning a Love Letter” (919), “A Child Screening a Dove from a Hawk” Quiz #12

R 12/1: Group Workday

WEEK 16: HOUSE CUP!

12/6: Final presentations

Final paper due by exam period